

SPECIAL FILMS FOR CHILDREN

(please note recommended ages)

Mondays at 2:30 p.m. at
Newark Public Library
5 Washington Street
Newark

Wednesdays at 1:00 p.m. at
The Newark Museum
Billy Johnson Auditorium
49 Washington Street
Newark

JULY 19 & 21

You Must Remember This

Wonderworks
(100 min.; video; age 8 & up)

Ella's Uncle Buddy, played by Robert Guillaume, has a hidden past. As Ella finds out about the films Uncle Buddy made in the 1940s, she learns about the racism he suffered at that time. Uncle Buddy learns that his work is a proud legacy and an inspiration to the black filmmakers who came after him.

JULY 12 & 14

Last Breeze of Summer

David Massey, Producer
(30 min.; 16mm; age 8 & up)

Lizzy Davis, a grammar school student, abides by her decision to enter an integration project by enrolling in an all white school in her small town in Texas in the 1950s.

Ghana Folk Tale Jamm

Willie Charles Moore, filmmaker
(15 min.; 16mm; animated;
age 8 & up)

An African drumming jam session leads into a folk tale, "How Anansi was punished for his Bad Manners."

JULY 26 & 28

Why the Sun & the Moon Live in the Sky

(11 min.; 16mm; age 5 & up)

Long ago, according to this Nigerian tale, Sun and Moon lived on land. When Water comes to visit with so many people and animals, Sun and Moon decide to take refuge in the sky.

Not so Fast, Songololo

(8 min.; 16mm; age 5 & up)

Songololo and his grandmother share a special day when they go to the city shopping in their country of South Africa.

Strike: The Story of A South African Boy

(19 min.; video; age 5 & up)

A young boy from Soweto and his sister visit their grandfather and take the viewer on a trip through contemporary rural South Africa.

The Newark Museum
49 Washington Street
P. O. Box 540
Newark, New Jersey 07101

19th ANNUAL
NEWARK
BLACK
FILM
FESTIVAL



1993

1993 marks the 19th year of the Newark Black Film Festival, a summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. In the eighteen years since its first season in 1974, the Newark Black Film Festival has attracted a national reputation and has been called the best and longest running festival of its kind in the nation. It has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and the *Village Voice* among others. Since 1977, a committee representing the sponsors and the community has arranged the Festival and selected the films. In the past eighteen years, 512 films have been viewed by an audience of over 77,500 adults and children.

Funding for the 1993 Festival has come from the New Jersey State Council on the Arts/Department of State.



Co-Sponsors:

The Newark Museum
The Newark Public Library
Newark Symphony Hall
New Jersey Institute of Technology
Rutgers, The State University

PLEASE NOTE: Admission is free to all programs, which will begin promptly at 7:00 p.m. Seating is on a first-come, first-served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. Free tickets will be distributed at 6:15 each evening. Tickets are not necessary at Symphony Hall. Group tickets subject to availability. Groups of 25 or more must make arrangements in advance by calling (201) 596-6550. (Newark Campus)

FILM SOURCES

Finzan

California Newsreel
 149 Ninth St., Room 420
 San Francisco, CA 94103

Saturday Night, Sunday Morning

California Newsreel
 149 Ninth St., Room 420
 San Francisco, CA 94103

Mary Lou's Mass

Thomas C. Guy, Jr.
 243 Highland Ave.
 Newark, NJ 07104

Just Another Girl on the IRT

Miramax
 145 Hudson St.
 New York, NY 10013

Passin' It On

First Run/Icarus Films
 153 Waverly Place
 New York, NY 10014

Eight Trey Gangster

Tom Wright
 9035 SE 79th St.
 Mercer Island, WA 98040

Nothing But A Man

Films Incorporated
 5547 N. Ravenswood Ave.
 Chicago, IL 60640-1199

The Weekend of Our Discontent

John Carstarphen
 6514 Ridgcrest #215
 Dallas, TX 75231

Burn Heads

Screaming Man Pictures
 P.O.Box 304
 Burbank, CA 91503

Da' Bridge

T. Carlos Williams
 2108 Bolton St., 2nd Floor
 Baltimore, MD 21217

Pull Your Head to the Moon

Ayoka Chenzira
 300 W. 55th St., Suite 10V
 New York, NY 10019

BLACK FILM FESTIVAL COMMITTEE

A member of the selection committee will host each evening's program.

Flora B. Baldwin,

Comprehensive Planner,
 City of East Orange

Gloria Hopkins Buck,

Social Worker,
 Division of Child Guidance,
 Newark Board of Education

Wilma Grey,

Assistant Director of
 Community Library Services,
 The Newark Public Library

Thomas C. Guy, Jr.,

Independent Producer/
 Director/Filmmaker;
 Program Manager, Cablevision

Ted Johnson,

Director of Affirmative Action,
 NJIT

Clarence C. Lilley,

President,
 Theater of Universal Images

Clement Alexander Price,

Professor of History, Rutgers,
 The State University (Newark Campus)

Mary Sue Sweeney Price,

Director,
 The Newark Museum

Jane W. Rappaport,

Program Coordinator,
 The Newark Museum

Richard Wesley,

Scriptwriter and playwright

Oliver Franklin,

Member Emeritus

Special Thanks to:

Black Filmmaker Foundation,

Warrington Hudlin,

President

André Robinson,

Executive Director

The Black Filmmakers

Hall of Fame

Donald Bogle,

Film Historian

Pearl Bowser

Ayoka Chenzira,

Filmmaker

John Gregory Clemons,

Vice President for Communications
 Joint Center for Political and
 Economic Studies

Downtown Community

Television Center

Kirsten Thomas,

Director of Community
 Programs

Dennis Burroughs, Instructor,

Professional TV Training

Gil Noble,

Producer/Host,
 "Like It Is", WABC-TV

Prof. Harold Weaver,

Third World Moving Images Project

John Williams,

writer



19th ANNUAL

NEWARK BLACK FILM FESTIVAL

1993



Mary Lou Williams



JUNE 23 7pm

THE
NEWARK
MUSEUM

UP AGAINST TRADITION

Host: Wilma Grey
Guest Speaker: Dr. Abena Busia,
Rutgers University

FINZAN

1990/color/107 min./video
in Bambara with English subtitles
Producer/Director: Cheick Oumar Sissoko



"Finzan"

"Finally, a feature film from Africa which examines the changing roles which women are claiming for themselves. It succeeds in examining tradition and change—from the woman's point of view."

Abena Busia

JUNE 30 7pm

THE
NEWARK
MUSEUM

BLUES TO THE KINGDOM

Host: Gloria Hopkins Buck
Guest Speaker: Dr. Wyatt Tee Walker,
Pastor, Canaan Baptist Church

SATURDAY NIGHT, SUNDAY MORNING: THE TRAVELS OF GATEMOUTH MOORE

1992/color/70 min./16mm
Producer/Director: Louis Guida



Gatemouth Moore

JULY 7 7pm

NEWARK
SYMPHONY
HALL

The common roots of blues and gospel are revealed in this award-winning documentary that follows A. D.



"Just Another Girl on the IRT"

Host: Flora Baldwin
Guests: Leslie Harris, Filmmaker
Erwin Wilson, Producer

JUST ANOTHER GIRL ON THE IRT

1993/color/94 min./35mm/rated R
Writer/Producer/Director: Leslie Harris
Producer: Erwin Wilson

In the first major commercial feature film by an African-American woman filmmaker, Leslie Harris dramatically explores the life of a 'homegirl' from Brooklyn.

JULY 14 7pm

THE
NEWARK
MUSEUM

A FESTIVAL CLASSIC

Host: Clarence Lilley
Guest: To be announced

NOTHING BUT A MAN

1964/B&W/92 min./16mm
Director: Michael Roemer

The tragedy of racial conflict is dramatically illustrated in this heart-rending drama about a young black couple struggling to survive in a hostile Southern community.



"Passin' It On"
Photo: Juliana Beasley

The Newark Museum
Billy Johnson Auditorium
49 Washington Street
Newark, N. J.

Newark Symphony Hall
Sarah Vaughn Concert Hall
1020 Broad Street
Newark, N.J.

All programs are Wednesdays
at 7:00 p.m.
ADMISSION FREE
Distinguished guest speakers
at each screening.

JULY 21 7pm

THE
NEWARK
MUSEUM

MANCHILD COMES OF AGE

Host: Clement Alexander Price
Guest Speaker: Kershaun Scott, activist

PASSIN' IT ON

A Video by John Valadez & Peter Miller
1992/color/57:30 min./16mm

The 1971 arrest and conviction of Black Panther Leader Dhoruba Bin Wahad (Richard Moore) is explored in this documentary that also sheds light on the politics that defined the generation coming of age during the Civil Rights movement.

EIGHT-TREY GANGSTER: THE MAKING OF A CRIP

Director: Thomas Lee Wright
1992/color/64 min./16mm

The life of Kershaun Scott, who grew up as a member of the Crips street gang in South Central L.A., participated in the riots following the Rodney King verdict and is now a community activist, is vividly brought to the screen in this no-holds-barred documentary.

evangelical preacher.

MARY LOU'S MASS

1977/color/60 min./video
Filmmaker: Thomas C. Guy, Jr.

Legendary jazz pianist Mary Lou Williams's 1975 mass at St. Patrick's Cathedral was a historic event in jazz and liturgical music. All the excitement and importance of that day is captured in this award-winning documentary.

JULY 28 7pm

NEWARK
SYMPHONY
HALL

PAUL ROBESON AWARDS

Dedicated to the memory of Marjorie W. Fredricks
1914-1993

Host: Richard Wesley
Guests: Robeson Award Winning Filmmakers

PULL YOUR HEAD TO THE MOON: STORIES OF CREOLE WOMEN

Winner - Experimental
Filmmaker: Ayoka Chenzi
1992/12:21 min./video

The story makes connections between a young man's mortal loss and the experiences of his Creole grandmother in the early 1900's.

BURN HEADS

Winner - Documentary
Producer: Sam Dugach & Bart Mallard
Director: Bart Mallard
1992/color/22 min./16mm

This fascinating, amusing and sometimes touching documentary tells of Warren Lewis, a self-made business man who gives uplifting insight into his life as a community leader and father figure. He also cuts hair using fire.

DA' BRIDGE

Winner - Animation
1991/color/4 min./video
Produced and Directed by T. Carlos Williams

A clay-animated, funky, hip-hop retrospective and tribute to the "Godfather of Soul," James Brown, that is also a social commentary on the issues of racism.

THE WEEKEND OF OUR DISCONTENT

Winner - Short Narrative
1992/color/50 min./video
Producer/Director: John Carstarphen

A black woman, an English Professor, awakes in her car on a deserted Texas road with blood on her hands and no memory of how she got there.